

PEA_ST 3140 - Art of War and Peace



* Paolo Uccello (c. 1438) The Unhorsing of Bernardino della Carda from the Battle of San Romano

The ART of War and Peace

Throughout civilizations, the artist and the artifact have served as testimony to higher thinking among populations (Clark, 1969; Sandler, 1996). In this light, art can be considered one of the essential tools of culture (Eisner, 2002, 2), which accompanies and sometimes guides (Greene, 1978) the greater public to a larger consciousness. It follows therefore, that this brief exploration of selected visual art pieces, in the function of social-reflection, may perhaps give us an opportunity to contemplate human concerns during times of War and Peace from an atypical perspective. The proposed intersession course would reference selected art from three 'expressive' periods, Art in Renaissance Italy, Art in the early 20th century, and Contemporary Art.